

# Pathways to Making II

## Understanding your value, creating opportunities

Friday 9 March 2018

A partnership between Craftspace, Rugby College/Space part of Warwickshire College Group and Rugby Art Gallery & Museum

#mitmpath

### Programme

- 10.00 – 10.30 Registration (College Foyer)  
Opportunity to sign up for afternoon breakout sessions  
Go to room 250 for refreshments and the event
- 10.30 – 10.45 Introduction by Deirdre Figueiredo (Director, Craftspace)
- 10.50 – 11.30 **Oluwaseyi Sosanya - Back to the future: rethinking our relationship with manufacturing materials and craft**  
The work designer and engineer, Oluwaseyi has been exploring for the past five years sits at the intersection of craft, design, and technology. The research into materials and manufacturing would be just research without the exploration into craft and craft people's explorations into their respective mediums. Communicating his vision and subsequent work has been a learning experience. Oluwaseyi is happy to have an opportunity to speak directly with craftspeople and creatives who are eager to expand their knowledge and skill set.  
  
He believes the future of design and technology can be led by leveraging the rich skills and material knowledge of our craftspeople. Oluwaseyi hopes his work will serve as a conversation piece and inspiration for a new generation of designers, engineers and craft people alike; "collaboration is our true way forward."
- 11.35 – 12.15 **Shelley James – Making Connections across disciplines**  
Shelley will discuss how she has approached building creating partnerships, opportunities and funding and how these have informed and inspired her practice as a contemporary glass artist.
- 12.20 – 1.00 **Linda Brothwell – A practice in public: devising projects and partnerships**  
Linda's presentation will focus on why her artist practice requires self-initiated projects, how she develops them and builds partnerships with venues and local authorities.
- 1.00 – 2.00 Lunch – final opportunity to sign up for breakout sessions
- 2.00 – 2.40 **Ruth Singer - Making Things Happen - creating and funding artist-led partnership projects**  
In this session textile artist Ruth will outline some of the most important aspects of projects she has developed and run and, crucially, how she has gained funding for them. She will focus on her current project Criminal Quilts which combines heritage partnerships, research, community projects, exhibitions and is built around her own art textile studio practice.
- 2.40 – 3.00 Panel Q&A or facilitated peer to peer session TBC
- 3.00 – 3.15 Coffee break

- 3.20 – 4.20 Breakout sessions – final sessions are to be confirmed and announced soon, but will include an active creative project planning session with Ruth Singer and an introduction to the Crafts Council and their opportunities by Anne-Laure Cano from the Talent Development Team
- 4.20 – 4.30 Deirdre Figueiredo: closing remarks, introduction to Made in the Middle review, transport to the gallery
- 4.45 Travel to Rugby Art Gallery & Museum for exhibition viewing
- 5.00 – 7.00 Viewing of Made in the Middle at Rugby Art Gallery & Museum  
Refreshments provided