











# flora

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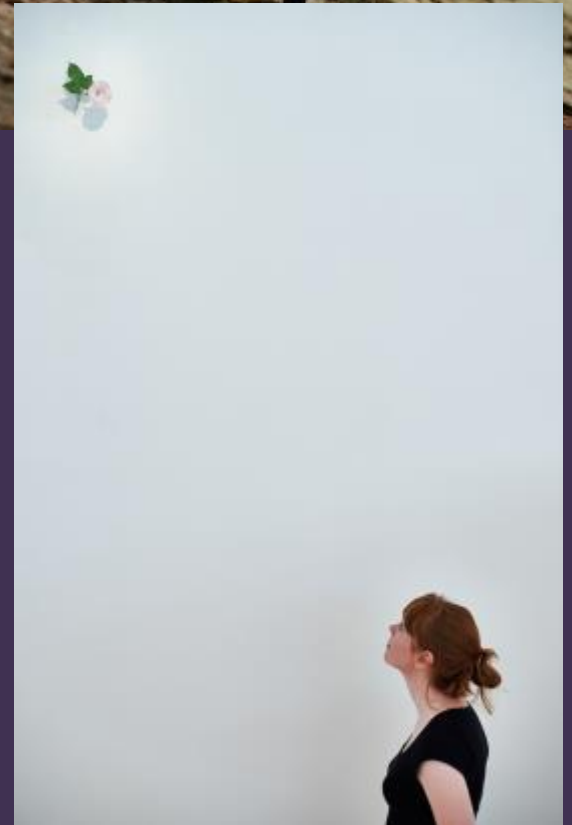
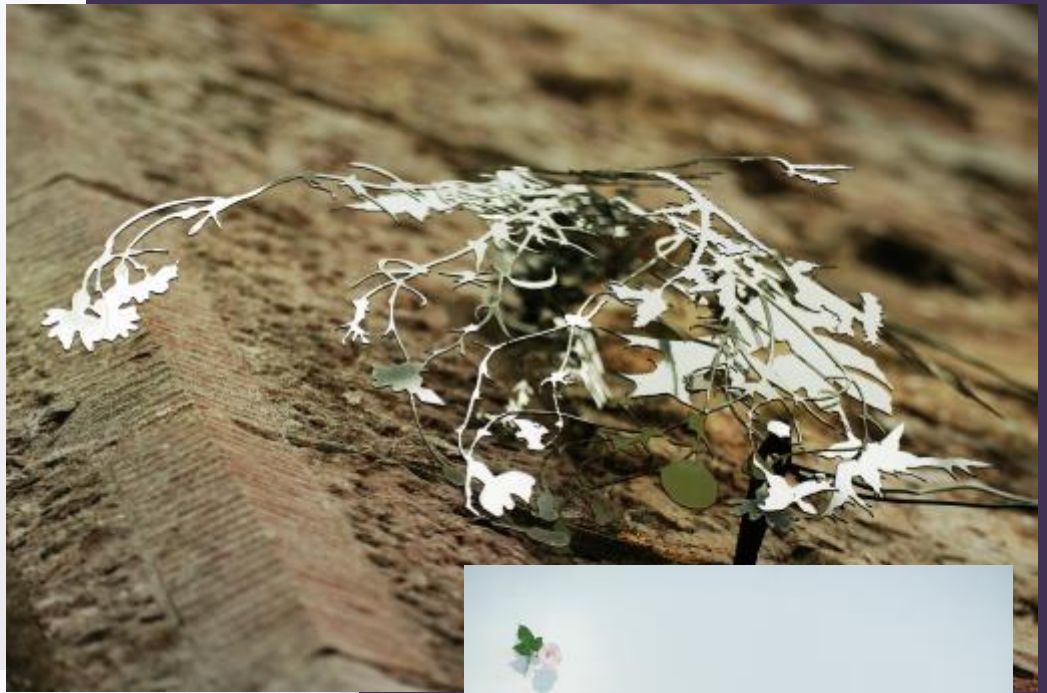
From common weeds to exotic cultivars, **flowers** are deeply embedded within our lives and have long been an inspiration to artists. In a powerful and visually stunning exhibition, work by nine contemporary artists reveal how flowers can elicit cultural, historic, geographic, social and scientific ideas.

**Emma Bennett - Michael Boffey - Anya Gallaccio  
- Ori Gersht - Owen Griffiths - Anne-Mie Melis -  
Jacques Nimki - Yoshihiro Suda - Clare Twomey**









# Aberystwyth Arts Centre





**hynt**[home](#) [about](#) [what's on](#) [hynt venues](#) [join](#) [support](#) [subscribe](#)

## what is hynt?

Hynt is a new national access scheme that works with theatres and arts centres in Wales to make sure there is a consistent offer available for visitors with an Impairment or specific access requirement, and their Carers or Personal Assistants. This site will tell you all you need to know about Hynt: who it's for; what it provides; and how to become a member.

**If you need support or assistance to attend a performance at a theatre or arts centre then you may be eligible to join hynt.**

[information for groups](#)[become a member](#)



Understand and state the legal, medical and social definitions of disability and how they inform attitudes and practice.

Increase skills in planning for, engaging with and assisting, blind and partially sighted people.

Describe what it means to people to live with sight loss

Demonstrate the confidence and skills to use appropriate etiquette in guiding blind and partially sighted (BPS) people

Identify methods by which visual art can be made more inclusive using audio description, recorded descriptions and tours, one to one or in groups

Use appropriate approaches to describe images and objects to BPS people

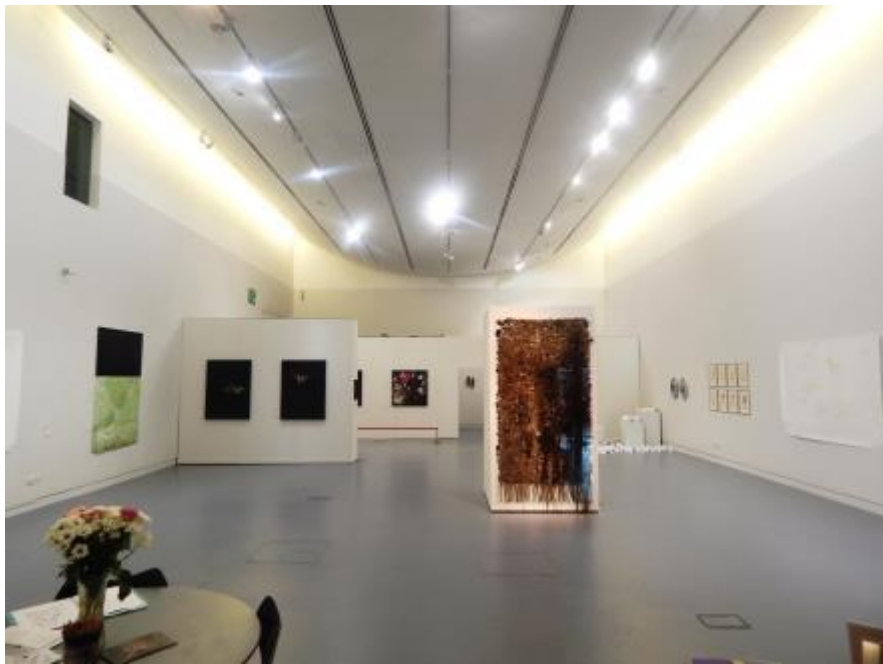
Research, script and deliver an Audio Described Tour with appropriate handling opportunities

Emma Bennett, Stung

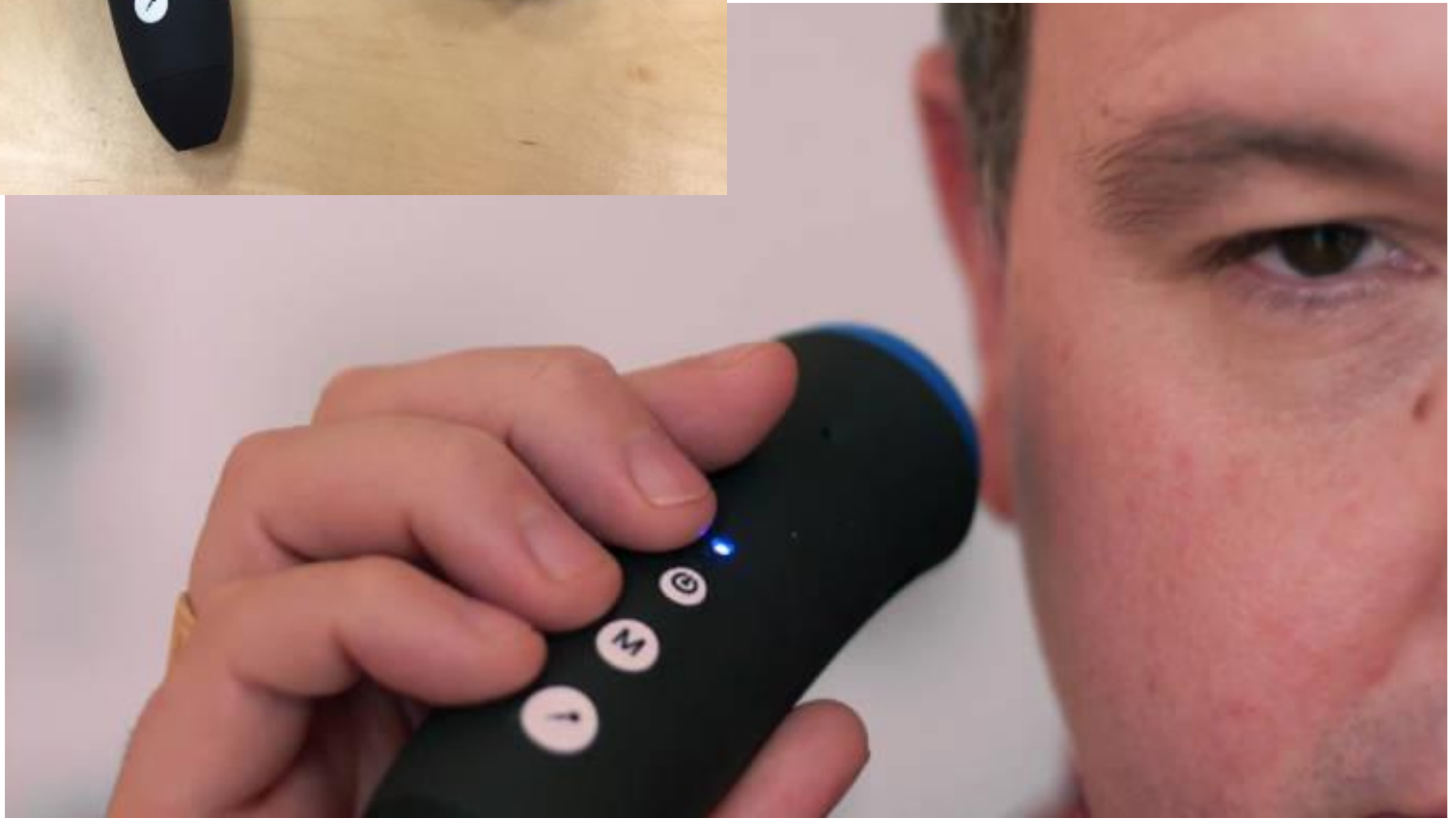














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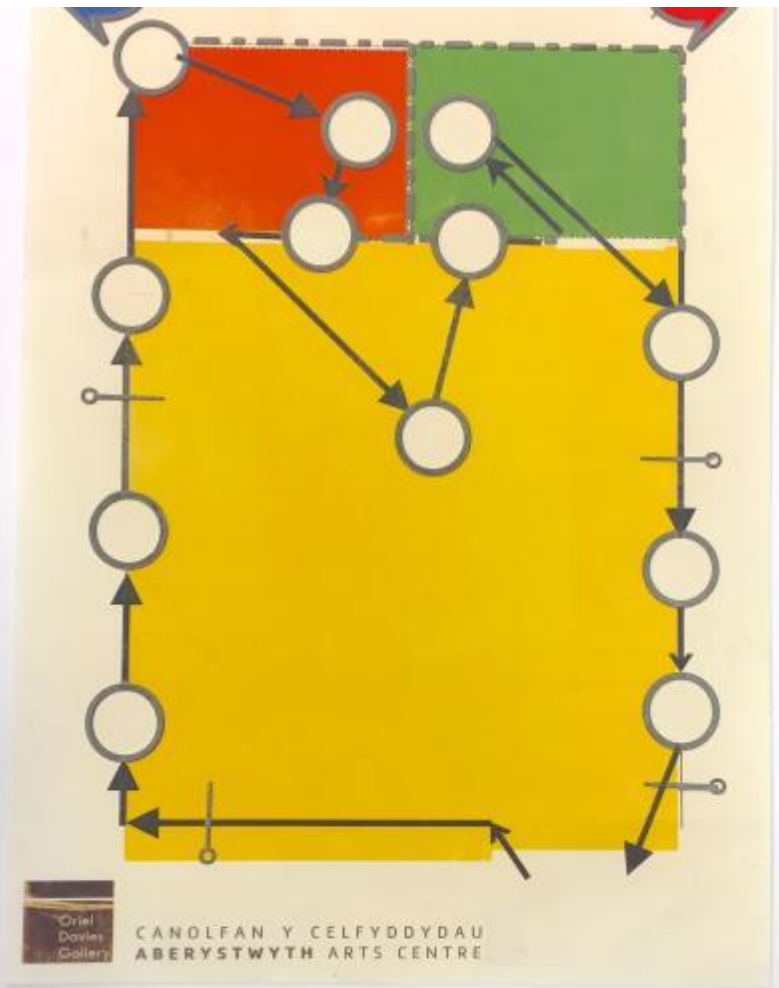


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## ***flora* Audio Description Talking Pictures**

Every Friday, 12noon-1pm. FREE

Providing deeper engagement for blind and partially sighted people to *flora* through Audio Description Talking Pictures. Audio Description is putting visual images or events into words to improve access for blind and partially sighted audiences.

For opening times, and how to get to the Arts Centre:

<https://www.aberystwythartscentre.co.uk/how-find-us>

<https://www.aberystwythartscentre.co.uk/disabled-access>

<https://www.aberystwythartscentre.co.uk/opening-hours>

or call Box Office 01970 623232

[www.flora.oriel Davies.org](http://www.flora.oriel Davies.org) ***flora*** is a National Touring Exhibition curated by Oriel Davies and supported by Arts Council of Wales.

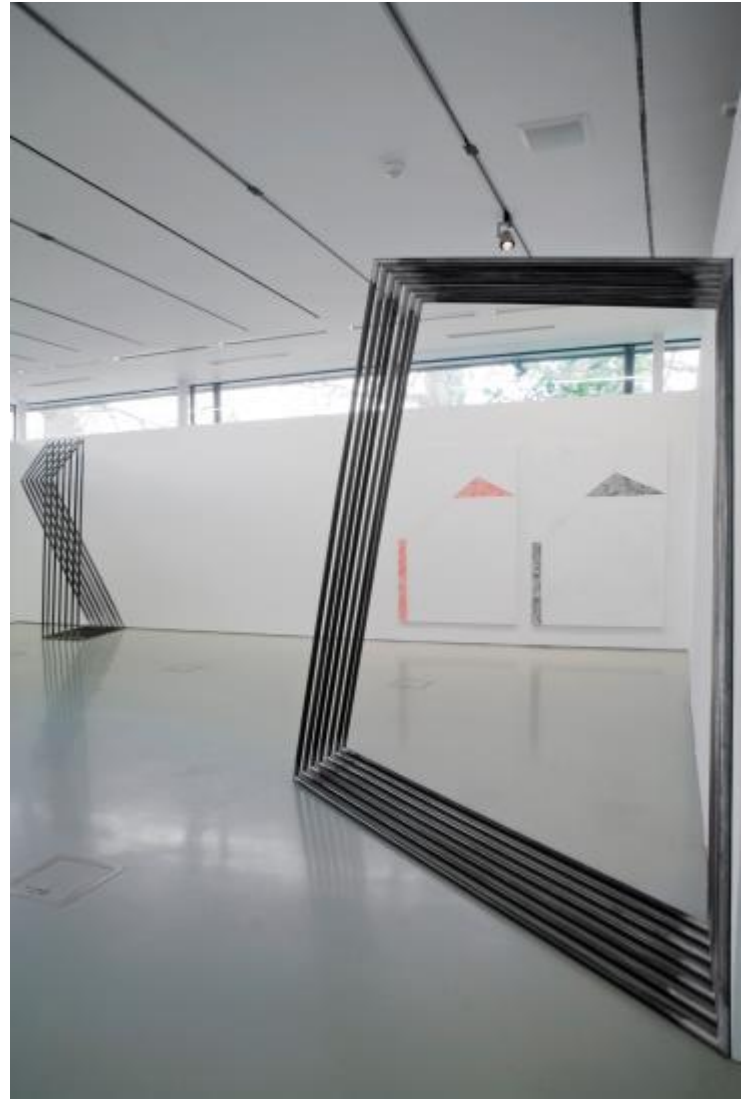
Promoting AD offer





# Vanishing Point – Kelly Best









- Develop meaningful and sustainable provision and respond to (potential and existing) audiences effectively
- Consider wayfinding within the Gallery as a whole (particularly as we head to a capital project)
- Consider and action the implications upon resources working strategically to develop and present AD and wider access more generally. Particularly when considering fast pace programme of temporary exhibitions and requirements of bi-lingualism.
- Accommodating provision within wider activity of public programmes and offer to schools
- Research hardware and approach (varying audience needs / preferences) – PENs require outsourcing for each new file made with the appropriate trigger (badge or swell paper) made also. They are not intuitive and have to be requested and activated for each file.
- Looking more creatively at content; different voices, sounds etc
- Ease of use and seamless integration in experience